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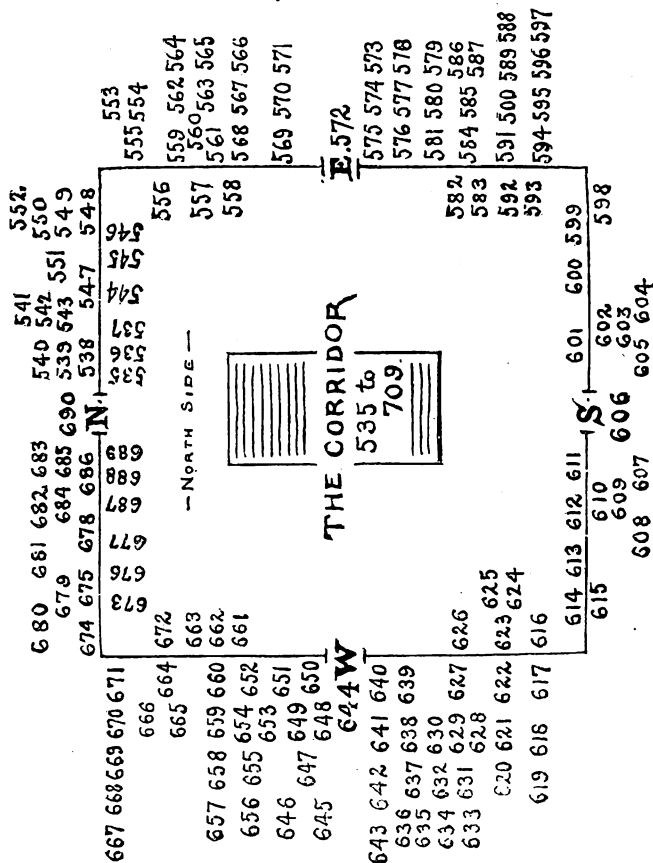
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THE CORRIDOR.

When the visitor to the Exhibition finds himself in the corridor, the first glance will suggest the impression that he has wandered into a conservatory. The walls about him are more than half covered with "Roses," "Rhododendrons" and "Chrysanthemums."



Among the flowers hang many of the very important pictures of the Exhibition, as William Bliss Baker's "Woodland Brook," Harry Chase's "Battery Park," J. Wells Champney's "Ophelia," Sara P. B. Dodson's "Bacidae," Mrs. Chadwick's "Fisherman's Return," Thomas Moran's "Market Day in San Juan Abajo," and others that might be named. Works hung in the corridor this year have "good company."

THE CORRIDOR.

- 535, *Spring Study*.—\$100.—MRS. T. M. WHEELER, New York.
- 536, *An Overflowing Tankard*.—\$85.—S. B. HERRICK, Bergen Point, N. J.
- 537, *Roses*.—\$25.—CHARLES WARREN EATON, New York.
- 538, *The Ice Harvest*.—\$550.—G. H. MCCORD, A. N. A., New York. See p. 33.
- 539, *Still Life*.—\$125.—A. E. WADSWONT, Boston, Mass.
- 540, *Still Life*.—\$50.—MAXIME BAUDELLOT, New York.
- 541, **Magnolias*.—\$60.—M. E. VAN ARSDALE, Plainfield, N. J.
- 542, *Fruit*.—\$50.—J. DECKER, Brooklyn, N. Y.
- 543, *Roses*.—\$60.—ELLEN J. STONE, New York.
- 544, *An Autumn Thought*.—\$75.—LEONARD OCHTMAN, Albany, N. Y.
- 545, *A Good Season*.—\$100.—J. DECKER, Brooklyn, N. Y.
- 546, *Pansies*.—\$20.—E. M. SCOTT, New York.
- 547, **Telling the Bees*.—\$1,200.—WILL. H. LOW, New York. See p. 80.
- 548, *A Study*.—\$75.—E. R. WRIGHT, New York.
- 549, *Purple Magnolias*.—\$100.—LUCY D. HOLME, Philadelphia, Pa.
- 550, *Roses*.—\$35.—E. L. COFFIN, Athens, N. Y.
- 551, *An October Gift*.—\$600.—E. C. LEAVITT, Providence, R. I.
- 552, *Study of Roses*.—S. M. GALVAN, New York.
- 553, *A Reminiscence of Florida*.—\$75.—F. S. SMITH.

- 554, *Tulips*.—CORNELIA F. BRADLEY, Dobbs' Ferry, N. Y.
- 555, *The Battery Park, New York*.—\$750.—HARRY CHASE, A. N. A., New York. See p. 37.
- 556, *Fruit Piece*.—\$75.—AMY CRARY, Poughkeepsie, N. Y.
- 557, *Fall*.—\$175.—CHARLES MELVILLE DEWEY, New York.
- 558, *Tulips*.—\$75.—ANNIE DAVIDS, New York.
- 559, *Marigolds*.—\$20.—JULIA DILLON, New York.
- 560, *Fresh from the Daisy Fields*.—\$100.—L. WOODWARD, New York.
- 561, *The Bath*.—\$300.—ELEANOR E. GREATOREX, New York. See p. 24.
- 562, *A Hatful*.—\$125.—C. B. SNYDER, Brooklyn, N. Y.
- 563, *Apples*.—\$50.—A. C. THACHER, New York.
- 564, *Roses*.—\$100.—J. E. CADY, New York.
- 565, *Valentia Oranges*.—\$75.—J. R. STITES, New York.
- 566, *Freshly Gathered*.—\$60.—H. K. ELY, New York.
- 567, *Primroses*.—\$150.—J. C. ARTER, Cincinnati, O.
- 568, *In St. Marks, Venice*.—\$500.—H. BRADFIELD WARREN, Roxbury, Mass.
- 569, *The Young Fisherman on a Lowery Day*.—\$350.—JEROME THOMPSON, A. N. A., New York.
- 570, *Katherine Meret Roses*.—\$50.—ROSALIE GILL, New York.
- 571, *Ruffled Grouse from Nature*.—\$75.—J. L. BACON, Attleboro, Mass.
- 572, *Landscape, Brittany*.—\$1,500.—GEORGE F. MUNN.
- 573, *Canvas Back Ducks*.—\$125.—A. J. H. WAY, Baltimore, Md.
- 574, *A Nightcap*.—\$250.—CHARLES E. TRIPLER, New York.

- 575, *A Difficult Answer*.—\$200.—FRANCIS C. JONES, New York. See p. 13.
- 576, *Short Days and Long Lessons*.—\$275.—HELEN C. HOVENDEN, Plymouth Meeting, Pa. See p. 119.
- 577, *Chrysanthemums*.—\$100.—S. B. HERRICK, Bergen Point, N. J.
- 578, *Chrysanthemums*.—\$90.—BEATRICE MAGIEL, Swarthmore, Pa.
- 579, *Chrysanthemums*.—\$150.—V. GRANBERY, New York.
- 580, *Roses*.—\$100.—E. M. SCOTT, New York.
- 581, **Take Your Choice*.—\$250.—WIDGERY GRISWOLD, New York.
- 582, *A Dutch Riverside*.—\$90.—C. A. PLATT, Rue de la Victoire, France.
- 583, *On the Bronx*.—\$150.—F. RONDEL, JR., New York. See p. 73.
- 584, *The Recluse*.—\$150.—F. RONDEL, Sr., A. N. A., New York. See p. 51.
- 585, *A Florist's Window*.—\$350.—AGNES D. ABBOTT, New York.
- 586, *Trumpet Vine*.—\$65.—ELIZABETH M. BURNS.
- 587, *Roses*.—\$50.—BEATRICE MAGIEL, Swarthmore, Pa.
- 588, *Laurels*.—\$40.—K. T. BUNN, New York.
- 589, *Gros Colmo Grapes*.—\$150.—A. J. H. WAY, Baltimore, Md.
- 590, *Ferida*.—\$115.—JOHN M. TRACY, Greenwich, Conn. —Portrait of a dog.
- 591, *Caring for the Bees*.—\$250.—FREDERICK J. WAUGH, Paris.
- 592, **"What is It?"*.—\$75.—THOMAS J. HILL, Yonkers N. Y.

- 593, **A Misty Morning*.—\$65.—CARLETON T. CHAPMAN, New York.
- 594, *Nasturtians*.—\$225.—G. W. SEAVEY, Boston.
- 595, *Agra Palace, India*.—\$250.—LOCKWOOD DE FOREST, New York.
- 596, *Primroses*.—\$50.—E. M. FULLONTON, New York.
- 597, *Roses*.—\$100.—H. A. GRANBERY, New York.
- 598, *Out of the Gates of Paradise*.—\$3,000.—VERGILIO TOJETTI, New York. See p. 88.
- 599, *The Corn Cutter*.—HARVEY ELLIS, Rochester, N. Y.—Owner, Henry Ranger.
- 600, *Winter on the Jersey Plains*.—\$800.—AMANDA BREWSTER, New York.
- 601, *On the Mediterranean, near Alexandria, Egypt*.—\$150.—FRANK WALLER, New York.
- 602, *Gathering Seaweed*.—\$500.—CARLETON WIGGANS, Brooklyn, N. Y.
- 603, **Mandolin Player*.—G. CAMPBELL, New York. See p. 124.
- 604, *Roses*.—\$150.—S. H. ST. JOHN, New York.
- 605, *Innocence*.—\$150.—G. CAMPBELL, New York.
- 606, *Bacidæ—Imitation of a Descendant of Bacis in the Mysteries of Augury*.—\$1,000.—SARAH P. B. DODSON, Paris. See p. 82.
- 607, *Portrait of the Artist*.—E. M. FULLONTON, New York.
- 608, *Chrysanthemums*.—\$125.—H. F. WELLER, Stapleton, S. I.
- 609, *Peggy's Spanish Castles*.—\$600.—S. R. MACKNIGHT, New York. See p. 87.
- 610, **Swamp Lands in November*.—\$400.—M. DE FORREST BOLMER, New York. See p. 95.

- 611, *Green Meadows*.—\$180.—WM. C. FITLER, New York.
- 612, *Study*.—\$50.—T. CHASE.
- 613, *A Winter Day on Long Island*.—\$100.—JAMES NORTH-COTE, Brooklyn, N. Y.
- 614, *Roses*.—\$25.—FLORENCE SEELY, New York.
- 615, **Mr. Jefferson as Bob Acres*.—J. W. ALEXANDER, New York. See p. 116.
- 616, *Near Nanuet, N. Y.*—\$200.—ALBERT INSLEY, New York.
- 617, *Flowers*.—\$200.—JULIA DILLON, New York.
- 618, *Shells*.—\$150.—E. M. WILSON, New York.
- 619, **Flaming Tokay*.—\$80.—M. I. WHALEY, New York.
- 620, *Chrysanthemums*.—\$175.—EFFIE B. WILMARTH, New York.
- 621, *Chrysanthemums*.—\$175.—P. AGUSTA DANIELS, New York.
- 622, *The Watering Trough*.—\$650.—E. L. HENRY, N. A., New York. See p. 58.
- 623, *"Fresh Roasted"*.—\$100.—J. DECKER, Brooklyn, N. Y.
- 624, **Roses*.—\$250.—M. Y. BLOODGOOD, Elizabeth, N. J.
- 625, *November*.—\$50.—CHARLES WARREN EATON, New York.
- 626, *A Breezy Day*.—\$300.—WILLIAM GEDNEY BUNCE, New York.
- 627, *Sheep in the Pasture*.—\$200.—CARL WEBER, Philadelphia, Pa.
- 628, *Strawberries*.—\$30.—MRS. M. PLUMMER.
- 629, *The Louis Philippe House, Bloomingdale, in 1868*.—ELIZA GREATOREX, New York.—Owner, M. De Mendonca. See p. 63.
- 630, *A Winter Bit*.—\$60.—VINCENT COLYER, A.N.A., New York.

- 631, *Fleur-de-Lis*.—\$50.—MRS. E. A. TODD, New York.
- 632, *Still Life*.—\$150.—J. F. J. TRESCH, New York.
- 633, *Going to Market*.—\$40.—MARIAN LOIS WRIGHT, Bethlehem, Pa.
- 634, **Zinnias*.—\$300.—M. Y. BLOODGOOD, Elizabeth, N. J.
- 635, *Roses*.—\$150.—IDA BOTHE, Boston, Mass.
- 636, *Springtime*.—\$20.—LOUIE MARY HELME.
- 637, *Just Gathered*.—\$150.—H. A. GRANBERY, New York.
- 638, *Where Boneset Grows*.—\$100.—J. M. FALCONER, Brooklyn, N. Y.
- 639, *Fruit*.—\$800.—W. M. BROWN, Brooklyn, N. Y.
- 640, *A Pine Woods*.—\$300.—ARTHUR PARTON, A. N. A., New York.
- 641, *Apples and Cider*.—\$125.—W. H. SNYDER, Brooklyn, N. Y.
- 642, *Chrysanthemums*.—\$60.—MARGARET RUFF.
- 643, *Italian Beggar Girl*.—\$100.—EMMA BERLIN.
- 644, *Rétour de la Pêche*.—\$800.—GEORGE W. EDWARDS, Paris.—The fishermen having returned, the women are carrying baskets of fish on their shoulders, from the fishing boats, left high and dry by the tide.
- 645, *Portrait*.—MEDORA HUBBELL, Stratford, Conn.—Owner, Mrs. George McKelway.
- 646, **Study of White Grapes*.—\$30.—ALTA E. WILMOT, New York.
- 647, *Fish*.—\$75.—M. C. W. REID, New Rochelle, N. Y.
- 648, *Maréchal Niel Roses*.—\$30.—ELIZABETH M. BURNS.
- 649, **Chrysanthemums*.—\$40.—M. B. PLATT.
- 650, *Early Winter*.—\$350.—W. S. MACY, New York.
- 651, *Roses*.—T. ADDISON RICHARDS, N. A., New York.

- 652, *Landscape*.—\$50.—AMANDA BREWSTER, New York.
- 653, **At Marblehead, Mass.*—\$80.—THOMAS R. MANLEY, Richfield Springs, N. Y.
- 654, *Daisies*.—S. A. TABOR, New York.
- 655, *Spring-time*.—\$150.—W. W. CHURCHILL, JR., Boston, Mass.
- 656, *Wild Azaleas*.—\$50.—MRS. E. M. SCOTT, New York.
- 657, *Ruby Throats*.—\$200.—LUTHER KNIGHT, Springfield, Mass.
- 658, *A Full Tray*.—\$25.—E. L. JACKSON, New York.
- 659, **Harvest Time*.—\$150.—GEORGE N. BOWERS, New York.
- 660, **Flowers*.—\$300.—J. ALDEN WEIR, New York.
- 661, *Roses*.—\$25.—KATE YOUNG, New York.
- 662, *Portrait of Charles Sumner* (left unfinished at his death).—\$1,000.—WILLIAM PAGE, Tottenville, S. I.
- 663, *Decorative Panel*.—\$50.—MARGARET LANDERS, Clinton, N. Y.
- 664, *Ophelia*.—\$2,000.—J. WELLS CHAMPNEY, A. N. A., New York. See p. 9.
- 665, **Little Fish*.—\$200.—E. SUTTON, New York.
- 666, *Roses*.—CORNELIA F. BRADLEY, Dobbs' Ferry, N. Y.
- 667, *A Studio Corner*.—\$80.—SARAH A. TABER, New York.
- 668, *Corn*.—HARRIET R. PLATT.
- 669, *Dried Roses*.—\$25.—E. R. WRIGHT, West Morrisania N. Y.
- 670, **Still Life*.—\$40.—BENJAMIN FOSTER, New York.
- 671, *Crown Derby Vase*.—\$50.—A. GIBSON HYDE, Brooklyn.
- 672, *Trout*.—\$50.—M. L. CHAPIN, Providence, R. I.
- 673, *Chrysanthemums*.—\$40.—E. L. COFFIN, Athens, N. Y.

- 674, *Pansies*.—\$45.—F. S. SMITH, New York.
- 675, *The First of the Flowers*.—\$75.—AGNES D. ABBATT, New York.
- 676, **Roses*.—\$125.—A. C. THACHER, New York.
- 677, *Tulips*.—\$30.—MINNIE A. HANFORD, New Rochelle, N. Y.
- 678, **Full Blown*.—\$30.—BENJAMIN FOSTER, New York.
- 679, *Market Day in San Juan, Abajo, Mexico*.—THOMAS MORAN, A. N. A., New York.—Owner, Mrs. Alexander Mitchell. —Many figures in picturesque, bright-colored costumes, thronging a large, open space in front of the Cathedral, a structure of quaint design rich in ornament and color. The day is bright and sunny ; —blue sky with light fleecy clouds.—A painting remarkably effective in color.
- 680, *California Tokays*.—\$250.—Mrs. M. A. KENNICOTT, Chicago.
- 681, *Autumn's Last Offering*.—\$150.—L. WOODWARD, New York.
- 682, *Japan Quince*.—\$100.—EDMUND RUSSELL, New York.
- 683, *Rhododendrons*.—\$175.—EDMUND RUSSELL, New York.
- 684, *Easter Morning*.—\$40.—A. T. MOREHEAD.
- 685, *Copper Jug and Corn*.—\$75.—ANNA P. DIXWELL, Jamaica Plains N. Y.
- 686, *A Woodland Brook.—Decline of an Autumn Day*.—WILLIAM BLISS BAKER, New York.—Owner, R. H. Halstead. See p. 118.
- 687, *Peaches*.—\$50.—Mrs. S. C. METCALFE, South Orange, N. Y.
- 688, *A Mountain Brook, Adirondacks*.—\$250.—M. SEYMOUR, Bloodgood, N. Y.
- 689, *Flowers*.—\$150.—JOHN T. HOLLAND, New York.
- 690, *The Fisherman's Return*.—\$1,000.—EMMA LOWSTADT CHADWICK. See p. 79,

THE FOLLOWING EXHIBITS, COMPRISING PICTURES AND WORKS IN BRONZE AND PLASTER, ARE HUNG ALONG THE STAIRCASE IN THE CORRIDOR.

- 691, *Portrait of a child,—in plaster.*—MARY B. ALDEN, New York,
- 692, *Portrait,—in plaster.*—MARY B. ALDEN, New York. Owned by J. D. Badgley.
- 693, *Priscilla,—in marble.*—M. A. BOSTWICK, New York.
- 694, *Plaster Medallion Portrait.*—H. LEGRAND CANNON, New York.
- 695, *Portrait Panel of Fanny Davenport,—in plaster.*—I. ESPELT, New York.
- 696, *Bust of W. A. Roebling,—in plaster.*—A. LOEHR, New York.
- 697, *Lilies.*—\$75.—A. L. CROOK, New York.
- 698, *A Souvenir of Florida.*—\$200.—MYRA R. DODGE, Washington, D. C.
- 699, *Queens of the Garden (Roses).*—\$110.—CLAUDE R. HIRST, New York.
- 700, *Reines Marguerite.*—\$200.—P. AUGUSTA DANIELS, New York.
- 701, *Plaster Bust.*—K.
- 702, *Bronze Relief of John MacArthur, Architect.*—GEORGE F. STEPHENS, Philadelphia.—Owner, J. MacArthur.
- 703, *Medallion Head.*—MAXIME BAUDELLOT, New York.
- 704, *Portrait of the Rev. A. Wells.*—Medallion in hammered copper.—NEWTON A. WELLS, Syracuse, N. Y.
- 705, *Medallion Head.*—Interior architectural ornament.—\$250.—E. F. PELL, New York.

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- 706, *Bronze Relief Portrait*.—GEORGE F. STEPHENS, Philadelphia.—Owned by John MacArthur.
- 707, *Portrait of W. Hunt, Sculptor*.—Plaster medallion.—MAXIME BAUDELLOT, New York.
- 708, *Old Monk's Head*,—carved in wood, after Leonardi Da Vinci. MAXIME BAUDELLOT, New York.
709. *Bas-Relief*.—The Princess of Methusaleh, from the Opera "The Prince of Methusaleh."—\$200.—JOSEPH ESPELT.